

BASS

Martian Mambo

Murray Gussek (ASCAP)

♩ = 132

The image shows a bass line for the piece "Martian Mambo" in 16/16 time. The tempo is marked as quarter note = 132. The piece is divided into six sections labeled A through F. Section A (measures 14-19) features a mix of eighth and sixteenth notes with accents. Section B (measures 19-25) includes a triplet of eighth notes and a dynamic change to *mp*. Section C (measures 25-32) contains a sixteenth-note triplet and a dynamic change to *f*. Section D (measures 32-37) features a sixteenth-note sextuplet and a dynamic change to *p*. Section E (measures 37-43) includes a sixteenth-note sextuplet, a triplet of eighth notes, and a dynamic change to *f*. Section F (measures 43-48) features a sixteenth-note sextuplet and a dynamic change to *ff*. The notation includes various rhythmic patterns, accents, and dynamic markings.

16

f

8

14

A

19

B

mp *<mf*

25

C

mp *f*

32

D

p

37

E

f

43

48

F

ff

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